

Hard work • Excellence • Integrity

2023-2024

Year 11 Cycle 1 **100% Book**

Name:

Tutor group:

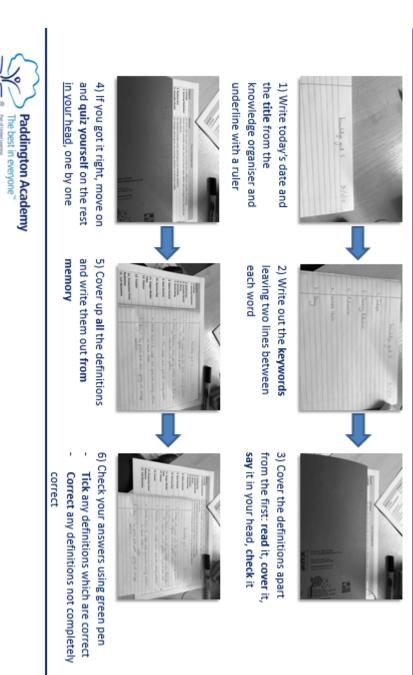
what you have learnt in lessons in order to remember this knowledge for the long-term. must know. This will help you recap, revisit and revise Knowledge organisers contain critical knowledge you

themselves after learning. Students remember 50% more when they test

part of your equipment. You must have this 100% book for every lesson – it is

finished the cycle or the year). You must keep your 100% books (even after you have

How do I use my 100% book for self-quizzing?



Correcting spelling, punctuation and grammar

Your work will be marked across all subjects to help you improve your literacy. This is the code that will be used.

C	Correcting your spelling, punctuation and grammar					
<i>Sp</i> + underlined word	The underlined word is spelt incorrectly. Look, cover, write then check. Do this at least three times so you spell it correctly.					
A circle around part of a word or a space	Your punctuation is incorrect, or something is missing (including capital letters).					
?+ wobbly line	You haven't explained your ideas clearly enough.					
/	You need to start a new sentence here. Remember: full stop, capital letter.					
//	You need to start a new paragraph here. Remember: new paragraphs for time, place, topic, person (TiPToP).					
^	A word is missing where the arrow is pointing.					



Year 11 – Cycle 1 – Art & Design

1	Value	How light or dark something is
2	Reductive drawing	Technique where darkness is removed to show the light parts of an image
3	Acknowledge	To give credit for something, such as a selected source or the work of others
4	Analyse	To examine in depth to explain or interpret something
5	Refine	To improve elements of your work
6	Explore	To investigate with an open mind about what might be found and developed
7	Record	To document ideas in visual and written form
8	Create	To make something new
9	Realise	To achieve your intentions
10	Dry-point etching	Printmaking process in which a design is drawn on a plate with a sharp instrument
11	Intaglio	Printmaking processes such as etching, engraving and dry-point, where the ink is contained within the lines and shapes before printing
12	Tonal drawing	Drawing with no lines, only shading
13	Retro	A contemporary object or style containing elements of, but not replicating, an object or style from a previous era
14	Oil paint	Slow drying paint that forms a hard coloured surface when dry
15	Impasto	The process e of laying on paint thickly so that it stands out from a surface
16	Minimalism	A style that uses deliberately simple design elements
17	Media	Materials used to create art
18	Mixed media	4 Art composed from a combination of different media or materials

Year 11 – Cycle 1 – Business GCSE – Section 5: Marketing

1	Market share	% of total sales in a market. Sales of product ÷ sales of market × 100
2	Market growth	% change in market size. Change in size ÷ original size × 100
3	Qualitative data	Data based on opinions and attitudes
4	Quantitative data	Numerical data
5	Primary research	Data gathered by the business itself
6	Secondary research	Data gathered previously by other organisations
7	Marketing mix	The four Ps. The factors which influence customers' buying decisions
8	Price	Setting prices based on different methods of pricing
9	Product	Design, features and functions of the product itself
10	Promotion	Communicating with customers to raise awareness of the product
11	Place	Where products are sold and how products are delivered
12	Internal factors	Factors within the business that influence the marketing mix
13	External factors	Factors outside the business that influence the marketing mix
14	Promotional mix	The combination of promotional methods used by a business to communicate with customers
15	Product life cycle	The change in sales of a product over time
16	Extension strategies	Methods of maintaining the sales of a product to prevent it from decline
17	Boston matrix	A tool used to categorise the products of a business by market share and market growth
18	Distribution channels	The journey of a product from producer to consumer 5

Year 11 – Cycle 2 – English Literature – An Inspector Calls

A: Writer's craft		B: Context			
1	Playwright (n)	A person who writes plays	1	Socialism (n)	A social system that cares about community and works to support all social classes
2	Stage directions (n)	Instructions for actors/director indicating actions, movement, tone, sound or lighting	2	Capitalism (n)	A social system driven by profit, where people are only concerned about themselves
3	Dramatic irony (n)	The audience knows something the characters do not	3	Patriarchy (n)	A system of society in which men hold the power
4	Cliff-hanger (n)	A dramatic, exciting ending to leave the audience in suspense	4	Hierarchy (n)	A structure in which people or things are ranked according to levels of importance
5	Foreshadowing (n)	A warning or clue about a future event	5	Reputation (n)	The way you are viewed by others
6	Tension (n)	A feeling of fear, anxiety or worry	6	Hypocrisy (n)	To pretend to have beliefs that you do not actually have
7	Pattern of language (n)	A group of words that link to build up a similar idea or mood	7	Disempower(ed) (v)	To deprive someone of their power
8	Didactic (n)	When something intends to teach a lesson	8	Prejudiced (adj)	Judging someone based on incorrect or generalised ideas
9	Morality (n)	The knowledge of what is right or wrong	9	Condescending (adj)	Treating someone as if they are less intelligent or inferior 6

Year 11 – Cycle 1 – English – Anthology Poetry

Power and Legacy Poems		Key Quotation 1	Key Quotation 2	
А	1. Ozymandias by Shelley	2. 'wrinkled lip and sneer of cold command'	3. 'That colossal wreck, boundless and bare [] the lone and level sands stretch far away'	
В	1. My Last Duchess by Browning	2. She had / A heart—how shall I say?— too soon made glad, / Too easily impressed'	3. 'This grew; I gave commands; Then all smiles stopped together'	
С	1. London by Blake	2. 'in every face / Marks of weakness, marks of woe'	3. 'Every black'ning church appals'	
Power of the Natural World (vs. Humans)		Key Quotation 1	Key Quotation 2	
Humai	ns)			
D	ns) 1. The Prelude by Wordsworth	2. 'grim shape / Towered up between me and the stars'	3. 'moved slowly through the mind / By day, and were a trouble to my dreams'	
			3. 'moved slowly through the mind / By day, and	

Year 11 – Cycle 1 – Enterprise BTEC – Component 1

Part A			Part B		
1	Entrepreneur	Someone who is willing to take risks in starting businesses	1	Marketing mix	The four Ps: the factors which influence customers' buying decisions
			2	Price	Setting prices based on different methods of pricing
2	Market share	% of total sales in a market Sales of product / sales of market × 100	3	Product	Design, features and functions of the product itself
3	Market growth % change in market size Change in size / original size × 100		4	Promotion	Communicating with customers to raise awareness of the product
		5	Place	Where products are sold and how products are delivered	
4	Qualitative data	Data based on opinions and attitudes	6	Internal factors	Factors within the business that influence the marketing mix
		e data Numerical data	7	External factors	Factors outside the business that influence the marketing mix
5	Quantitative data		8	Promotional mix	The combination of promotional methods used by a business to communicate with customers
6	Primary research	Data gathered by the business itself	9	Product life cycle	The change in sales of a product over time
		ry Data gathered previously by other	10	Extension strategies	Methods of maintaining the sales of a product to prevent it from decline
7	Secondary research		11	Competitor	A rival business who is a threat to your g uccess

Year 11 – Cycle 1 – French

A: Fa	A: Family and relationships				
1	I get on well with	Je m'entends bien avec			
2	I argue with	Je me dispute avec			
3	I get angry with	Je me fâche avec			
4	We love each other	on s'aime			
5	We have the same tastes	on a les mêmes goûts			
6	We do everything together	on fait tous ensemble			
7	He/She annoys me	il/elle m'énerve			
8	husband	le mari			
9	wife	la femme			
10	I would get married	je me marierais			
11	I would have children	j'aurais des enfants			
12	I got on well with	je me suis entendu bien avec			
13	I argued with	je me suis disputé			
B: Ce	lebrations and festivals				
1	Easter	pâques			
2	New Year's Eve	le Saint Sylvestre			
3	All Saint's Day	la toussaint			
4	Christmas or New Year's Eve	le réveillon			
5	New Year's Day	le Jour de l'An			
6	Mother's Day	la fête des mères			
7	To celebrate/party	fêter / célébrer			

8	To help	aider
9	To sing	chanter
10	To give presents	donner des cadeaux
11	To receive presents	recevoir des cadeaux
12	Christmas tree	le sapin
13	We have fun	on s'amuse
14	I used to celebrate	je fêtais
15	We used to eat	on mangeait
16	lt was	c'était
17	There was	il y avait
C: Holidays		
1	On holiday	en vacances
2	l went to Morocco	je suis allé au Maroc
3	There was	il y avait
4	There would be	il y aurait
5	It would be	il serait
6	It was hot	il faisait chaud
7	lt was sunny	il y avait du soleil
8	It was raining	il pleuvait
9	The bed	le lit
10	Fireworks	les feux d'artifices
11	A pretty view	une belle vue 9

Year 11 – Cycle 1 – Geography

A: Weather Hazards and Climate Change			B: Resource Management		
1	Coriolis effect	Wind being deflected north and south from the equator due to the spinning of the Earth	1	Biotic	Living things
2	Milankovitch cycles	Natural changes to the Earth's orbit and position	2	Abiotic	Non-living things
3	Greenhouse effect	The natural process of the Earth's atmosphere trapping solar radiation	3	Exploiting	Take advantage of
4	Enhanced greenhouse effect	Human activity causes more greenhouse gases to be released, causing global warming	4	Sustainable	An activity which does not consume or destroy resources or the environment
5	Tropical storm	A very intense low pressure wind system	5	Energy security	A country that has enough energy to meet its demand
6	Storm surge	A temporary rise in sea level caused by low pressure	6	Energy demand	The energy required to meet the needs of the population
7	Meteorological drought	Low precipitation due to high pressure systems	7	Fracking	A process of extracting oil and natural gas from underground shale rock
8	Hydrological drought	When water stores are drying up	8	Subsidence	When the ground under a house collapses and puts a strain on its structure
9	Monsoon	A rainy season experienced by countries in Asia and SE Asia	9	Carbon footprint	A measure of how much carbon is used by a person, company or country per year 10

Year 11 – Cycle 1 – Health and Social Care BTEC – Component 2

Part A			Part B		
1	Primary care	First point of contact an individual is likely to have with the NHS	1	Foster care	A stable family environment where children who cannot live at home may stay temporarily
			2	Residential care	Where older children with complex needs can stay to ensure they are safe
2	Secondary care	Specialist treatment or care that is referred from a primary care service	3	Youth work	Supports people aged 11-25 with their personal and social development
		Advanced specialist treatment usually given in the cases of progressive illnesses	4	Learning disabilities	Issues that impact an individual's ability to learn i.e. new words or mathematical ability
3	Tertiary care		5	Sensory impairment	Issues with any of the 5 senses that prevent individuals from completing tasks without assistance
4	4 Palliative care	Care that deals with the symptoms of an illness rather than the cause, i.e. pain	6	Respite care	Provides temporary care for an individual, which will usually give their carer a short break
		Lighth care professionals who provide a		Domiciliary care	Care and support given at home by a care worker to help a person with their daily life
5	Allied health professionals	I range of services within the health care		Informal carers	Partners, friends or family who give their time to support their loved ones who need care
6	Obesity	Very overweight and at risk of serious health	9	Barriers	Any factors that can stop someone from being able to access services
	problems	problems	10	Stigma	When you feel that others disapprove of your circumstances and you feel shame surrounding them
7	Cardiovascular system	System of organs that includes the heart, blood vessels, and blood	11	Mobility difficulties	Issues with movement that mean that an individual struggles to get around 11

Year 11 – Cycle 1 – History – Changes in Health and Medicine, c. 500 to the present day

1	Ancient period	The period of time roughly from 3000 BC to 500 CE
2	Medieval period	The period of time roughly from 500 CE to 1500 CE
3	Early Modern period	The period of time roughly from 1500 CE to 1700 CE
4	Industrial period	The period of time roughly from 1700 CE to 1900 CE
5	Modern period	The period of time roughly from 1900 CE to the present day
6	Renaissance	A period in the Early Modern period when people looked back and developed knowledge from the Ancient period
7	Miasma	The belief that bad smells can cause ill health
8	Four humours	The belief that the body was made up of four fluids that needed to be balanced to remain healthy
9	Pandemic	A disease that spreads across a wide geographical area
10	Self-flagellate	To whip yourself to repent for sins
11	Alchemy	Medieval chemistry that tried to change ordinary metals into gold and to cure death
12	Bloodletting	Removal of blood to balance the four humours to restore good health
13	Anaesthetic	A substance that makes a patient unconscious so they cannot feel any pain during surgery
14	Antiseptic	Chemicals used to kill bacteria to prevent infection of a wound
15	Antibiotic	A drug that kills bacteria inside the body to treat an infection
16	Astrology	The study of the movement of stars and planets and their influence on humans and the world
17	Anatomy	The study of the human body and how it fits together
18	To endow	To give a large amount of money to build a public building, e.g. hospital 12

Year 11 – Cycle 1 – Mathematics (Foundation)

A: Right-angled trigonometry			C: Angles			
1	SOH CAH TOA triangles	$ \begin{array}{c c} $				
B: Are	ea, perimeter and volume		1	Sum of interior angles	$(n-2) \times 180$	
1	Area of a parallelogram	$b \times h$	2	Each exterior angle in a regular	360 number of sides	
2	Area of a triangle	$\frac{b \times h}{2}$		polygon		
3	Area of a trapezium	$\frac{1}{2}(a+b)h$	3	Number of sides in a regular polygon	360 exterior angle	
4	Area of a circle	πr^2				
5	Circumference of a circle	πd	D: Information needed to describe transformations			
6	Area of a sector	$\frac{\theta}{360} \times \pi r^2$	1	Translations	Vector	
7	Arc length	$\frac{\theta}{360} \times \pi d$	2	Enlargements	Scale factor, centre of enlargement	
8	Surface area of a cylinder	$2\pi r(r+h)$				
9	Volume of a cylinder	$\pi r^2 h$	3	Reflections	Line of symmetry	
10	Volume of a pyramid	$\frac{1}{3}$ × area of base × <i>h</i>	4	Rotations	Angle, direction, centre of rotation 13	

Year 11 – Cycle 1 – Mathematics (Higher)

A: Area, perimeter and volume			B: Angles			
1	Area of a parallelogram	b imes h	1	Sum of interior angles	$(n-2) \times 180$	
2	Area of a triangle	$\frac{b \times h}{2}$	2	Each exterior angle in a regular polygon	360 number of sides	
3	Area of a trapezium	$\frac{1}{2}(a+b)h$	3	Number of sides in a regular polygon	360 exterior angle	
4	Area of a circle	πr^2	C: Inf	ormation needed to describe transformat	ions	
5	Circumference of a circle	πd	1	Translations	Vector	
6	Area of a sector	$\frac{\theta}{360} \times \pi r^2$	2	Enlargements	Scale factor, centre of enlargement	
7	Arc length	$\frac{\theta}{360} \times \pi d$	3	Reflections	Line of symmetry	
8	Surface area of a cylinder	$2\pi r(r+h)$	4	Rotations	Angle, direction, centre of rotation	
9	Volume of a cylinder	$\pi r^2 h$	D: Solving quadratic equations			
10	Volume of a pyramid	$\frac{1}{3}$ × area of base × <i>h</i>	1	Quadratic formula	$x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$ 14	

Year 11 – Cycle 1 – Media BTEC – Component 2

Medi	Media Production Processes			Media Skills		
1	Creative brief	A set of instructions given to a person about a job or task.	1	Framing	The way you position the subject in the shot to create meaning	
2	Brainstorming	A group discussion to produce ideas in response to a brief	2	Long shot	Showing an overview of the scene to provide context	
3	Media Text	Any print or visual media that communicates meaning to an audience for example a film	3	Mid shot	Showing the subject from the waist up to include gestures and body language	
4	Narrative	How the story of a media text is constructed and how it relays its information to an audience.	4	Close up	Showing the face of the subject or a prop to highlight key emotions or objects	
5	Target audience	The audience that your media product is aimed at	5	Low angle shot	Shot from below to make something seem bigger	
6	Pre- production	The planning of what a film will look and sound like before any filming takes place	6	High angle shot	Shot from above to make something seem smaller	
7	Production	The process of filming a media product using camera equipment	7	Panning	Horizontal movement of the camera	
8	Post- production	The process of editing, adding music and effects to create a final media product	8	Tilt	Vertical movement of the camera	
9	Storyboard	A sequence of drawings and information representing the shots planned for a media production	9	Transition	How you move between shots in the post- production process 15	

Year 11 – Cycle 1 – Performing Arts

1	Brief	To create a piece of theatre according to instructions given	10	Context	What was happening at the time the play was written
2	Pre-production	The process of planning the elements for a performance	11	Subtext	The hidden meaning behind what a character is saying; it could be implied through vocal or physical skills
3	Post-production	Activity that take place once the performance has ended, or the run has closed	12	Style	The way in which a play is performed: naturalistic, physical theatre, epic theatre, abstract
4	Target audience	A group which a product or a performance is aimed at	13	Performance techniques	Used by the actors to create a style of performance e.g. tableaux, narration, placards
5	Rehearsal	The practice of a piece of drama to prepare for a performance	14	Interaction	The way the characters communicate with each other through physical contact and use of space
6	Health and safety	Being aware of the hazards when rehearsing and performing to ensure the safety of performers	15	Key moment	Part of a scene or a play that you remember in detail
7	Devising	An original piece of theatre created from a stimulus	16	Improvisation	To perform spontaneously and without preparation
8	Stimulus	A starting point or trigger for ideas	17	Playwright	The person who wrote the play
9	Intentions	The aim of the director in the performance and individual choices	18	Practitioner	A person or theatre company that creates work and theories to do with theatre 16

Year 11 – Cycle 1 – Religious Studies – Islam quotes

1	Nature of Allah	 'In the name of God, the most gracious, the most Merciful Lord of the worlds.' [Surah al-Fatihah] Al Aleem (The Omniscient), Al Muqtadir (The Omnipotent), Al Wadood (The Most Loving) 			
2	Prophet Mohammed	 'People, no prophet or messenger will come after me' [The Final Sermon] Known and referred to as 'al-Amin' (the trustworthy one) and 'al-Sadiq' (the truthful one) 			
3	Risalah	'To every nation, a messenger was sent' – Qur'an			
4	Malaikah	'Whoever is an enemy to Jibril – it is he who has brought the Qur'an down upon your heart' – Qur'an			
5	Akhirah	 'Every soul shall have a taste of death' – Qur'an 'And everything they did, is in written records' – Qur'an 			
6	Qur'an	'We have sent down to you the Book as clarification for all things and as guidance and mercy and good tidings for the Muslims' Qur'an			
7	6 Articles of Faith (Sunni)	Tawhid, Angels, Prophets, Holy Books, Al-Qadr, Akhirah			
8	5 Roots of Religion (Shi'a)	Tawhid, Adalat, Prophethood, Imamate, Resurrection			
Practices					
9	5 Pillars of Sunni Islam	'O people, worship God, perform your five daily prayers, fast during the month of Ramadan, and offer Zakat. Perform Hajj if you have the means' Prophet Mohammed's Final Sermon (Hadith)			
10	10 Obligatory Acts of Shi'a Islam	Salat, Sawm, Hajj, Zakat, Jihad, Khums (20%), Amr-bil-Maroof (encourage the good), Nahil Anril Munkar (forbid wrong), Tawalia (Love for friends of Allah), Tabarra (Disassociate from evil-doers)			
11	Jihad	 'whoever saves a soul – it is as if he had saved mankind entirely.' Qur'an 'Fight in the way of God those who fight against you but do not exceed the limits" Qur'an 			
12	Festivals	'And complete the Hajj and Umrah for Allah. But if you are prevented then offer what can be obtained with ease of sacrificed animals' Qur'an			

Year 11 – Cycle 1 – Science – Biology Topic 5 – Homeostasis (Paper 2)

A: Homeostasis

2

A: HOM	eostasis	
1	Homeostasis	The regulation of internal conditions of a cell or organism to maintain optimum conditions for function in response to internal and external changes
2	The endocrine system	Made up of glands which secrete chemicals called hormones directly into the bloodstream
B: Bloo	d glucose regulation	
1	Insulin	When blood glucose concentration is too high, the pancreas releases insulin that causes glucose to move from the blood into the cells. In liver and muscle cells excess glucose is converted to glycogen for storage
2	Type 1 diabetes	A condition where the pancreas produces little or no insulin and is controlled by insulin injections
3	Type 2 diabetes	A condition where body cells become resistant to insulin and is controlled through a carbohydrate- controlled diet and exercise
C: The I	nervous system	
1	Synapse	A gap between two neurones. A chemical diffuses across a gap to cause a new electrical signal in the next neurone

Reflex actionAutomatic and rapid responses which do not involve the conscious part of the brain

Year 11 – Cycle 1 – Science

D:	D: Rates of Reaction (Chemistry Topic 6 – Paper 2)			E: Atmosphere (Chemistry Topic 9 – Paper 2)		
1	Activation energy	The minimum amount of energy that particles must have to react	1	Greenhouse effect	When greenhouse gases absorb long-wave radiation, keeping it in the earth's atmosphere.	
2	Factors which affect the rate of reaction	Temperature, concentration of reactants (or pressure if it is a gas), surface area and presence of a catalyst	2	Greenhouse gases	Carbon dioxide, methane and water vapour	
3	Catalyst	Speeds up the rate of reaction by lowering the activation energy without being used up or changed	3	Carbon footprint	The total amount of greenhouse gases produced over the lifecycle of a product	
4	Calculating mean rate of reaction	Quantity of reactant used or product formed/time	4	Global dimming	Clouds of dust reduce the amount of sunlight that can reach the Earth	
5	Closed system	When none of the reactions or products can escape and nothing else can get in		l		
6	Equilibrium	When the rate of forward reaction and backward reaction are equal in a reversible reaction. The amount of products and reactants will remain constant.				
7	Le Chatelier's principle	If you change the conditions of a reversible reaction at equilibrium, the system will counteract the change				
8	Collision theory	Reactant particles must collide with the activation energy to form products			19	

Year 11 – Cycle 1 – Science

F: '	Waves (Physics	Topic 6 – Paper 2)	G: I	G: Forces (Physics Topic 5 – Paper 2)		
1	Longitudinal waves	A wave in which the vibrations are parallel to the direction of energy transfer, e.g. sound waves	1	Vector quantity	Quantity with magnitude (size) and direction	
\vdash		A wave in which the vibrations at right angles to the	2	Scalar quantity	Quantity with magnitude (size) but no direction	
2	Transverse wave	direction of energy travel, e.g. water waves, electromagnetic waves	3	Weight equation	Weight = mass × gravitational field strength	
3	Wave speed equation	Wave speed = frequency × wavelength (m/s) (Hz) (m)	4	Work done equation	Work done = force × distance	
4	Radio waves	Used for communication, e.g. TV and FM radio	5	Hooke's law equation	Force = spring constant × extension	
4	4 Radio waves Used for communication, e.g. 1V ar		6	Limit of proportionality	The limit of force you can apply to an object for the extension to increase proportionally	
5	Uses of microwaves	Communication with satellites, as they can pass through the atmosphere, cooking	7	Acceleration equation	Acceleration = <u>Change in velocity</u> Time taken	
6	Uses of infrared	Electrical heaters, cooking food, infrared cameras	8	Newton's first law	A resultant force is needed to change the velocity of an object	
7	(IR) radiation Fibre-optic cables	Use pulses of visible light to transmit data over long distances	9	Newton's second law	The acceleration of an object is proportional to the resultant force on it and inversely proportional to its mass. Resultant force = mass × acceleration	
		Pass easily through skin, but are absorbed by bone,	10	Newton's third law	When two objects interact, the forces they exert on each other are equal and opposite	
8	X-rays	x-rays so can be used to detect broken bones 11		Momentum equation	Momentum = mass × velocity	
9	Refraction	When a wave enters a new material, it changes speed, this causes it to change direction	12	Conservation of momentum	In a closed system, the total momentum before an event is the same as after the event 20	

Year 11 – Cycle 1 – Spanish – Vocabulario – Vacaciones, Festivales y Medioambiente

1	In winter	en invierno	22	The bonfire	la hoguera
2	In summer	en verano	23	The fireworks	los fuegos artificiales
3	In autumn	en otoño	24	To jump	saltar
4	In spring	en primavera	25	To dress up	disfrazarse
5	In the north / south	al norte / sur	26	To burn	quemar
6	In the east / west	al este / oeste	27	To kill	matar
7	Abroad	al extranjero	28	To throw	tirar
8	To dive	hacer buceo	29	To get dressed	vestirse
9	To go for a walk	ir de paseo	30	To go to bed	acostarse
	To watch a match		31	To save	ahorrar
10		ver un partido	32	To close	cerrar
11	To miss my flight	perder mi vuelo	33	Atmospheric pollution	la contaminación atmosférica
12	To have a barbecue	hacer una barbacoa	34	To switch off	apagar
13	A youth hostel	un albergue juvenil	35	To unplug	desenchufar
14	A bed and breakfast (B&B)	una pensión	36	Hunger	el hambre
15	An indoor swimming pool	una piscina cubierta	37	Fires	los incendios
16	Соzy	acogedor	38	Poverty	la pobreza
17	A double bed	una cama de matrimonio	39	Floods	las inundaciones
18	The shower	la ducha	40	Draughts	las sequías
19	The light	la luz	41	To keep / to stay	mantenerse
20	The parade	el desfile	42	To avoid	evitar
21	The contest	el concurso	43	Harmful	21 perjudicial

Year 11 – Cycle 1 – BTEC Sport – Component 2

A: Cor	A: Components of physical fitness			C: Techniques, strategies and fitness required for sports			
1	Aerobic endurance	Ability to exercise at moderate intensity for extended periods of time	1	Skills	The experience needed to perform a sport or physical activity		
2	Muscular endurance	Contracting a muscle over a period of time against a light to moderate resistance	2	Tactics	Smaller specific steps taken to achieve the		
3	Muscular strength	The maximum force that can be generated by a muscle			overall aim		
4	Flexibility	The range of motion possible at the joints of the body	3	Strategy	Using tactics and decision-making to achieve a long-term or overall aim		
5	Body composition	The relative ratio of fat mass to fat-free mass (vital organs, muscle, bone)	4	Isolated practice	Repeating the routine until it becomes automatic without opponents		
B: Con	B: Components of skill-related fitness			D: Key officials and roles			
1	Power	Ability to perform strength-based movements quickly	1	Officials	Control how a sports match is played and administer the rules		
2	Agility	Ability to change body direction rapidly			and administer the rules		
3	Reaction time	Time taken to respond to an external stimulus	2	National governing	Organisations that regulate and oversee		
4	Balance	Ability to control body position and not fall over		bodies (NGBs)	a sport at a national level		
5	Coordination	Ability to move more than one part of the body to create one smooth movement	3	Foul	Unfair behaviour by a player, usually due to violation of rules 22		

Year 11 – Cycle 1 – GCSE Sport Science – Component 2

A: Heal	A: Health and wellbeing					
1	Health	A state of complete emotional, physical and social well-being, and not merely the absence of disease and infirmity				
2	Lifestyle choices	The choices we make about how we live and behave that impact on our health				
3	Sedentary lifestyle	A lifestyle where there is little, irregular or no physical activity				
4	Energy balance	This is the basis of weight control; for body weight to remain constant, energy input (via food) must equal energy expenditure				
5	Overweight	You weigh more than the expected weight for your height and sex				
6	Overfat	You have more body fat than you should have				
7	Obese	A term used to describe people who are very overfat				
8	Macronutrients	A type of food required in relatively large amounts in the diet, e.g. carbohydrates, fats, protein				
9	Micronutrients	A type of food required in relatively small quantities in the diet, e.g. vitamins and minerals				
10	Optimum weight	The ideal weight someone should be, on average, based on their sex, height, bone structure, and muscle girth				
11	Muscle girth	The size of the muscle, measuring its circumference				
12	Dietary manipulation	Planning exactly what to eat and when to it eat to get the most advantage from the food being consumed				
13	Hydration	Being hydrated means the body has the correct amount of water in cells, tissues and organs to function correctly				

B: SMART targets 1 Specific Your goal must be clear (specific) Measurable In order to know if your goal has been met successfully, it must be something that can be measured 2 3 Achievable It is something that is possible for you to do 4 Realistic A goal that is possible, given all the factors involved 5 Time-bound Goals must be assigned a time frame for completion 23